

Blackpool Council

06 OCT 2015

APPLICATION TO VARY A PREMISES LICENCE

Applicant Name(s): LINDSEY WHITESIDE



Licensing Service
Blackpool Council
Municipal Buildings, PO Box 4
Blackpool, FY1 1NA

Contact

T: (01253) 47 8572 / 8589
F: (01253) 47 8372
www.blackpool.gov.uk

Application to vary a Premises Licence under the Licensing Act 2003

Please read the following instructions first:

Before completing this form please read the guidance notes at the end of this form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

Full name/s of the premises licence holder/s:
1) LINDSEY WHITESIDE.
2)
3)

I/We the premises licence holder/s named above, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1

Premises Licence number:	PL 2001.
---------------------------------	----------

Part 1 – Premises Details

Premises Address	31-33 QUEEN STREET			
	BLACKPOOL			
	Lancashire	Post Code	FY1	1NL
Telephone Number of premises (if any)				
Non-domestic rateable value of premises				

Part 2 – Applicant details

Title:	Miss	Mrs		Ms	Other	Forename(s)	LINDSEY
Surname	WHITESIDE					Date of Birth	[REDACTED]
Home address	[REDACTED]					Post Code	FY14 [REDACTED]
Telephone Number						Mobile Number	[REDACTED]
E-Mail address							

SECOND INDIVIDUAL APPLICANT (If Applicable)

Title:		Mrs		Ms	Other	Forename(s)						
Surname					Date of Birth	Day	Month	Year				
Home address												
						Post Code						
Telephone Number					Mobile Number							
E-Mail address												

A. OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name																
Address																
										Post Code						
Registered number																
Description of applicant (for example partnership, company, unincorporated association)																
Telephone number																
E-Mail address (optional)																

Part 3 – Variation

If yes please tick

Do you want the proposed variation to have effect as soon as possible?



If not, when do you want the variation to take effect from?

Day		Month		Year		
0	1	1	0	2	0	15

If your proposed variation would mean that 5,000 or more people could be expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

increase drinking hours, by 1 hour.
 to take ~~light~~ refreshment off the licence
 28.00 - 01.00.
 ATENIGHT 9am till 2am.
 (L)

2nd placeit with Bar snacks
 and also take off live music.

~~Adding~~ Recorded Music + ~~performance of Dance~~
 CHANGING FROM 1AM to 2AM.
 (L)

To Remove conditions

35, 36, 37 on Premises Licence.

Part 4 – Operating Schedule

Please complete those parts of the Operating Schedule below that would be subject to change if this application to vary is successful.

Provision of regulated entertainment:

- a) A performance of a play (if ticking yes, fill in box A)
- b) An exhibition of a film (if ticking yes, fill in box B)
- c) An indoor sporting event (if ticking yes, fill in box C)
- d) Boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) A performance of live music (if ticking yes, fill in box E)
- f) Any playing of recorded music (if ticking yes, fill in box F)
- g) A performance of dance (if ticking yes, fill in box G)
- h) Entertainment of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

If yes please tick

LV

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L, and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place Indoors, outdoors or both – please tick accordingly (Please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variation for performing plays (please read guidance note 4)		
Thu					
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please see guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors, outdoors or both – please tick accordingly (Please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variation for the exhibition of films (please read guidance note 4)		
Thu					
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please see guidance note 5)		
Sat					
Sun					

C

Indoor sporting event Standard days and timings (please read guidance note 6)			Please give further details (Please see guidance note 3)
Day	Start	Finish	
Mon			
Tue			
Wed			State any seasonal variations for indoor sporting events (please read guidance note 3)
Thu			
Fri			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (Please see guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variation for boxing or wrestling entertainment (please read guidance note 4)		
Thu					
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please see guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors, outdoors or both – please tick accordingly (Please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variation for performance of live music (please read guidance note 4)		
Thu					
Fri			Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please see guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the performance of recorded music take place indoors, outdoors or both – please tick accordingly (Please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both		
Mon	8 AM	2 AM	Please give further details here (please read guidance note 3)		
Tue	8 AM	2 AM			
Wed	8 AM	2 AM	State any seasonal variation for playing recorded music (please read guidance note 4) AS BEFORE LW 31st DEC 8 AM to 1st JAN 3 AM		
Thu	8 AM	2 AM			
Fri	8 AM	2 AM	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please see guidance note 5)		
Sat	8 AM	2 AM			
Sun	8 AM	2 AM			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors, outdoors or both – please tick accordingly (Please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both		
Mon	8 AM	2 AM	Please give further details here (please read guidance note 3)		
Tue	8 AM	2 AM			
Wed	8 AM	2 AM	State any seasonal variation for the performance of dance (please read guidance note 4) 31st DEC 8 AM - 1st JAN 3 AM		
Thu	8 AM	2 AM			
Fri	8 AM	2 AM	Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please see guidance note 5)		
Sat	8 AM	2 AM			
Sun	8 AM	2 AM			

H

Anything of a similar description to that falling within (E), (F) or (G) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
			Will this entertainment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 2)		Indoors
			Outdoors		
			Both		
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variation for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Wed					
Thu			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please see guidance note 5)		
Fri					
Sat					
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue			State any seasonal variation for the provision of late night refreshment (please read guidance note 4)			
Wed						
Thu			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please see guidance note 5)			
Fri						
Sat						
Sun						

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol for consumption be on the premises, off the premises or both (Please read guidance note 7)	On the Premises	<input checked="" type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	9AM	2AM	State any seasonal variation for the supply of alcohol (please read guidance note 4)	Both	<input type="checkbox"/>
Tue	9AM	2AM			
Wed	9AM	2AM			
Thu	9AM	2AM			
Fri	9AM	2AM	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please see guidance note 5)		
Sat	9AM	2AM			
Sun	9AM	2AM			

* ~~9AM 2AM~~
NEW YEAR'S EVE
AS BEFORE
LW

K

Please highlight any adult entertainment or services, activities, other entertainment or matter ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

Hours premises are open to the public			State any seasonal variations (please read guidance note 4)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please see guidance note 5)
Mon	8 AM	2 AM	
Tue	8 AM	2 AM	
Wed	8 AM	2 AM	
Thu	8 AM	2 AM	
Fri	8 AM	2 AM	
Sat	8 AM	2 AM	
Sun	8 AM	2 AM	

~~NEW YEARS EVE~~
9 AM - 3 AM. AS BEFORE
LW

Please identify those conditions currently imposed on the licence that you believe could be removed as a consequence of the proposed variation you are seeking

35 / 36 / 37 REMOVE ANNEX 2 CONDITION 3, 6, 7

- If yes please tick
- I have enclosed the existing premises licence and summary
 - I have enclosed the relevant part of the premises licence
- If you have not ticked one of these boxes you are required to give your reasons for not including the licence, or any part of it below.

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

LOST SUMMARY

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (See guidance note 9)

Doors closed. sound proof.
CCTV.
Door Supervisors. Friday/SAT 9:30pm till
2AM

EW

b) The prevention of crime and disorder

CCTV
Door supervision.

c) Public Safety

Door Supervision.

d) The prevention of public nuisance

Door supervision.

e) The protection of children from harm

over 18's ONLY.
Challenge 25 in place.
No children.

Licensing Act 2003

Premises Licence

PL2001

ANNEXES continued

- i. UK photo driving licence
 ii. Passport
 iii. Proof of Age Standards Scheme card.
- 20 All staff are to have received suitable training in relation to the proof of age scheme to be applied upon the premises. All staff are to receive regular refresher training at intervals of a maximum of six months. Records to evidence this will be made available to an authorised officer upon request.
- 21 An adequate number of licensed door supervisors will be on duty as appropriate to any risk assessment and in accordance with the guidance under the Nightsafe scheme. However on the following occasions at least ~~two~~ ^{one} SIA registered member of door staff will be on duty from ~~20:00hrs~~ ^{21:00hrs} until close:
- Every Friday and Saturday
 Bank holiday Sundays, Christmas Eve and New Years Eve
~~When a private function takes place on the premises~~
- Recorded condition 21
 LW
- 22 Appropriate measures will be taken to ensure staff prevent the removal of bottles or glasses from the curtilage and grounds of the licensed premises.
- 23 Frequent collection of glasses and bottles will be undertaken to ensure that empty containers do not accumulate in or around the licensed premises.
- 24 At least one personal licence holder will be available while the supply or sale of alcohol is being undertaken (whose identity will be known to all other staff engaged in the supply or sale of alcohol) except in the case of emergency.
- 25 Another member of staff shall be nominated to act for the Designated Premises Supervisor, in their absence, whose identity is known by all other staff when such absence occurs.
- 26 An authorisation, signed and dated by the Designated Premises Supervisor, shall be kept at the premises showing all persons authorised by them to make sales of alcohol at the premises.
- 27 Risk assessments carried out by or on behalf of the licence holder which relate to a licensing objective will be available for inspection by an authorised officer.
- 28 The premises shall maintain a drinks policy which complies with any Local Authority resolution made in accordance with approval from the Licensees Forum or any successor body recognised by the Licensing Authority.
- 29 All internal lobbied doors to any entrance/exit point, fire exit doors and external windows shall be closed during hours of any regulated entertainment except in the event of an emergency and save for the purposes of access and egress.
- 30 The premises shall be operated in participation with the "Pubwatch" and "Radiolink" schemes.
- 31 All door staff employed at the entrance/exit of the the licensed premises will wear a reflective



If yes please tick

- I have made or enclosed payment of the fee
- I have sent copies of this application, a copy of the plan and a photocopy of the existing premises licence to responsible authorities and others where applicable
- I understand that I must advertise my application
- I have enclosed the premises licence or relevant part of it or an explanation why not
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)



Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on the behalf of the applicant please state in what capacity.

Signed	<i>L Whiteside</i>
Print Name	LINDSEY WHITESIDE
Capacity	
Date	02/10/2015

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signed	
Print Name	
Capacity	
Date	

Contact name (where not previously given) and address for correspondence associated with this application. (Please read guidance note 13)

Title:	Mr	Mrs	<u>Miss</u>	Ms	Other		
Forenames	LINDSEY			Surname	WHITESIDE		
Address for Correspondence associated with this application						Post Code	F7 
						Telephone Number	
E-Mail Address							